



Silvana Chu Mezzo Soprano

"Silvana Chu is a remarkable young lady who possesses a warm, rich voice of great color and flair " - Lucine Amara (Metropolitan Opera Luminary)

"Mezzo Silvana Chu's Suzuki, restrained and servile until her protective drama of Act 3 with its fine trio" - New London(CT)

"Silvana Chu, a touching nurse in Romeo et Juliette" - South China Morning Post



English Bio 中文簡歷

Praised by Metropolitan Opera luminary Lucine Amara for her "warm and rich voice of great color and flair", Silvana Chu has appeared in opera, oratorio, and contemporary productions in the United States and Asia. She has performed with New Jersey Verismo Opera, Connecticut Lyric Opera, Seattle Vespertine Opera, Opera Hong Kong, Caramoor Music Festival, American Opera Project, New York Foundation of the Arts, Asia Society of New York, Sacramento Symphony and the Hong Kong Philharmonic.

Ms. Chu was featured as Mezzo soloist in the Mozart Coronation Mass at Lincoln Center Avery Fisher Hall, and the Beethoven Choral Fantasy at Carnegie Hall. Other Solo works include Handel's Messiah, Vivaldi's Gloria, Bach's St. Matthew Passion, as well as Mozart's Requiem. Her operatic roles include "Suzuki" in Madama Butterfly, "Mary" in The Flying Dutchman, "Abbess and Monitor" in Suor Angelica, and "Orlofsky" in Die Fledermaus.

Ms Chu is actively involved with contemporary works and productions. She has worked with composers such as Susie Ibarra, Sarah Mattox, Richard Peaslee, Jason Kao Hwang, Kazuko Hara, and Huang An Lun.

Ms. Chu was the 3rd place winner of New Jersey Alliance of Performing
Artists, and she performed the Kabalevsky Piano Concerto No. 3 as the winner
of the Yuba City Young Artist Piano Competition. Ms. Chu received her
Bachelor's degree in Music at the University of the Pacific and Master's degree
in Music at the Manhattan School of Music.

PUCCINI

Suzuki Madama Butterfly

Abbess, Monitor Su

Suor Angelica

VERDI

Giovanna Rigoletto

GOUNOD

Gertrude Romeo et Juliette

WAGNER

Mary Der fliegende Holländer

STRAUSS

Orlofsky Die Fledermaus

HANDEL

Bradamante Alcina
Polinesso Ariodante
Irene Atalanta

PURCELL

Indian Boy Indian Queen

MOZART

Cherubino Le nozze di Figaro Dorabella Cosi fan tutte

CONTEMPORARY PRODUCTIONS & NEW OPERAS

Shangri-La (American Opera)

Susie Ibarra

Heart Mountain (American Opera)

Sarah Mattox

Kazuko Hara

Sir Gawain & the Green Knight

Nasu no Yoichi (Japanese Opera)

Richard Peaslee

(American Opera)

The Floating Box (American Opera)

Jason Kao Hwang

Easter Cantata (Oratorio)

Huang An Lun